



**GRIFFES**  
asbl

# REVES PARTIS



# INTENTION

Rêves Partis is a **contemporary circus show of 55 minutes**, for theater and all types of public. Mixing static trapeze, walk on broken glasses, handstands, dance, physical theater, this intimate show take us in a surrealistic world, between absurdity and reality. Through a telling autobiographic, Eloïse give us them vision of homoparentality, as a child borned in a rainbow family.

**This show is also proposed in a street version.**

**A quest of identity, throughout the prism of distorted reality, of a person borned in an homoparental family. The release of a female body throughout the sensations.**

The homofiliation is the fact of having homosexuals parents. This topic, not so much developed in the art world, shows us an other reality from those lived by eople who growned in an heternormativ frame. This is the reason because the character is in this universe parallele and singular. Through her own halucinogenic trip, the protagonist makes us discover a different reality however so closed.

The aim of the show is that the public become aware that behind this words there is also real people. This people are living differents kinds of reality , but they are not only definite by them homofiliation. Media spoke a lot about this topic, but deep down, not many people know the realities of children and youngs adults borned in homoparentals families. Finally the most important it's the love of the parents, doesn't matter them genders.



**Price**

€1500,00 net  
+ travel/accomodations fee x2  
person

**On Scene**

Eloïse Bonnaud-Lecoq  
(performer)  
Emile Warny (technician)

**Title** Rêves Partis

**Genre** Contemporary Circus

**Technics** Fixed trapeze,  
fachirism, handstand and dance

**Idea** Eloïse Bonnaud-Lecoq

**Music** Emile Warny

**External Help** Flavio D'Andrea,  
Esther Mollo, Alessandro Maida

**Coreographic Help**

Iesu Escalante, Camille Spriet

**Suitable for anybody, semi-nudity.**

**Photo** Frederick Guerri,  
Francesco Lanciotti, Yann  
Routier, Meara Roach, Sarah  
Brunori

**Video** Sarah Brunori

**Lenght** 55 minuti



# RÊVES PARTIS - TECHNICAL SHEET

Light and sound contact: Emile Warny  
+32 (0) 471 84 17 53  
[emile.warny@protonmail.ch](mailto:emile.warny@protonmail.ch)

## IMPORTANT REQUESTS

- Send the floor plan and the list of available audio and lighting equipment
- Access to 1 parking space for vans of l2,20mt x l7mt x H2,50mt
- Access to the hall 5 hours before the show if the show runs after 12:00
- Access to the hall the day before at 3pm if the show is performed before 12pm
- Allow for a minimum of 4 hours for installation and 3 hours for disassembly
- Presence of a room manager during assembly, execution and disassembly
- Access to a comfortable 2-person dressing room with drinking water and snacks
- 2 free tickets for guests for each presentation
- The company reserves the right to postpone or even cancel the service if it finds that the technical data sheet has not been read and that there is a lack of decisive elements for the smooth running of the session.

## REQUIRED MATERIAL

### Stage

ideal 7l x 7L x 5h mt  
dance floor covering  
fund with access to the center

### Sound

- good quality audio speakers (Mcki, JBL, Meyer) + subwoofer
- Min console audio 5 inputs (computer LR, LR telephone, 1 microphone input)
- 1 x SM57 type microphone + discreet small holder

### Ideal illumination

(see lights sheet)

- 1 central attachment for trapeze
- 2 poles 3m and 4m50 from the trapezoid
- 1 pulley attachment 1 m behind the trapeze (mattress lifter)
- 9 x PC type Spotlight (3 showers, 2 side, 1 face, 1 against, 2 against diagonal)
- 4 x PAR type spotlights (2 counter, 2 face)
- 3 220v arrivals on stage
- Access to the dmx network on stage

## MATERIAL PROVIDED BY THE COMPANY

### Scenography

- 2 trapezes + fixings
- 1 Safety mattress + pulley
- 1 Mirror Structure (Oscar)
- 1 Tarpaulin and glass of fakirism
- 1 Folding chair, feathers

### Lights and Sound

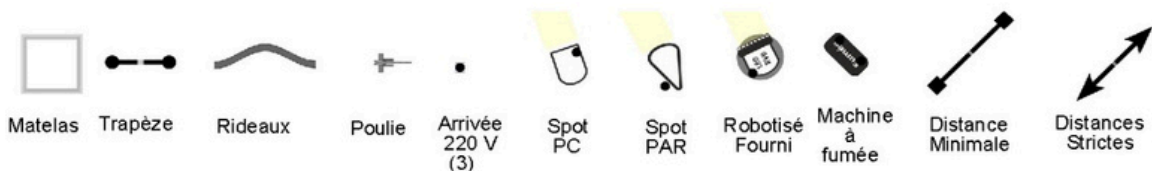
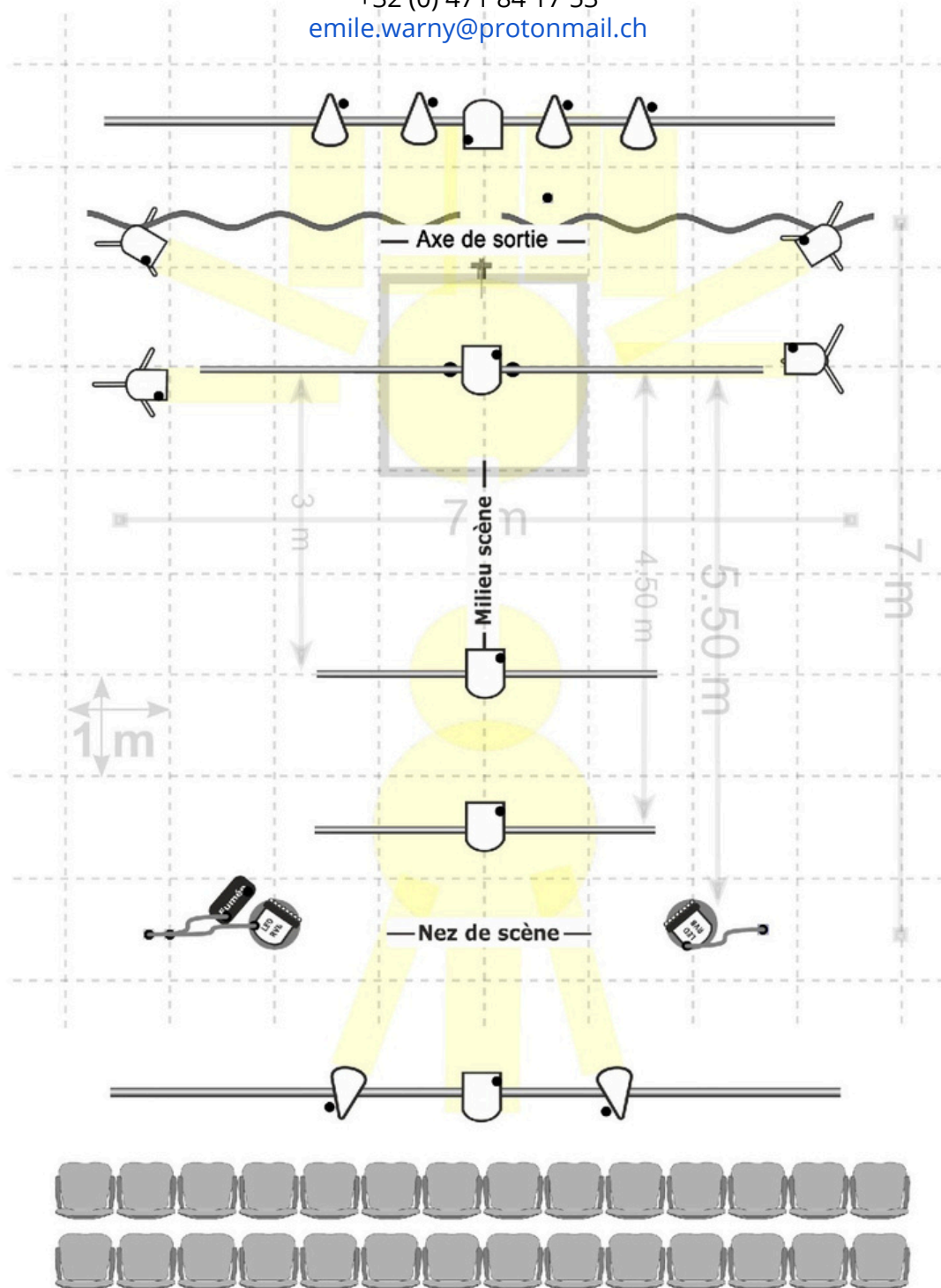
The company can be autonomous with lights and sound but it needs always an electric access of 220V 3000W

# RÊVES PARTIS - LIGHT DESIGN

Light and sound contact Emile Warny

+32 (0) 471 84 17 53

[emile.warny@protonmail.ch](mailto:emile.warny@protonmail.ch)



## GRIFFES ASBL

Griffes ASBL, created in 2020, is a non-profit association from Belgium whose vocation is creation, writing, production, research, teaching, dissemination, in the field of performing arts, image, and everything that constitutes contemporary art. The ASBL aims in particular to contribute to the emergence of young creators and seeks in particular to promote exchanges between the different skills within creation and interdisciplinary workshops. It has supported Émile Warny and Éloïse Bonnaud-Lecoq in the creation and management of the show since 2021.



## ELOÏSE BONNAUD-LECOQ

Born in Lille (France) in 1998, Eloïse has been practicing circus, dance and theater since childhood. After years of amateur practice at the Center Régional des Arts du Cirque de Lomme (CRAC), during which they mainly studied the fixed trapeze, they decides to make them passion them profession.

For two years, they continued them professional training at CRAC, and then in FLIC for another three.

They finished school in 2021 and started to work with them own show "Rêves Partis". They are currently creating a new trio show about "burn out" with the dancer and the clown/painter of the Compagnie Ratibus. They worked also as a performer for Cirque Italiano and Compagnie Voltigo.



## EMILE WARNY

Emile Warny is a Belgian music composer and multi instrumentalist. Work with new technologies for different projects (shows, choirs, singers, advertising, cinema ...). He began his musical career in the academy with courses in percussion, creative solfeggio, piano, trumpet and theater.

As a teenager, he begins to approach computer composition by creating works where he writes for different types of instruments. Today, he is finishing his training as a composer / music producer in the conservatory of Namur (Belgium).



# CONTACTS

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**Administration Contact** [Revespartis@gmail.com](mailto:Revespartis@gmail.com)

## COPRODUCTION

Centre Régional des Arts du Cirque  
de Lomme

## ADMINISTRATIVE SUPPORT

Centre Régional des Arts du Cirque  
de Lomme  
Théâtre Massenet  
Flic Scuola di Circo

## CO-REALIZATION

Centre Régional des Arts du Cirque  
de Lomme  
Théâtre Massenet  
Flic Scuola di Circo  
Piste D'Azur  
Châteauneuf des Peuples  
École nationale de cirque de  
Chatellerault  
Badinage Artistique