

Technical Rider rev 18082023

Scaphandres Party

All the details present in this technical contract may seem like a constraint, however, they guarantee a quality show in good conditions.
We will be attentive to any particular circumstance from the moment you contact us sufficiently in advance to solve any problems.

Sound engineer : Vincent De Bast : +32 (0)488 248 912 debastvincent@gmail.com

Managment : Samuel Ber : +32 (0)472 894 306 symphosam@gmail.com

1 / Scene, technical installation and backline:

Scene:

The stage will be rigid, perfectly flat and leveled over its entire surface with a minimum resistance of 500 kg / m², with black floor. It will be built on a hard and stable ground. It must be provided with at least one illuminated access staircase, an access ramp for the equipment.

Technical installation:

- Electricity: The organizer will have to make sure of the good state of the electric installation and of a sufficient power to supply the whole sound system and the backline, with a perfect earthing.

The power supplies sonorisation and light must imperatively be separated:

Upon arrival of the equipment, during the balance, the concert and until the end of the dismantling, the presence of a qualified electrician and knowing the place is essential. Ditto in the case of generators: presence of an indispensable « groupman ».

SOUND RIDER

IF YOU CAN NOT RESPOND TO THE PROPOSED CHOICES, WE ARE

Ask us to contact you as soon as possible. Vincent De Bast : +32 (0)488 248 912 debastvincent@gmail.com

1) DIFFUSION:

Professional system of recent design with sub. Preferably d & b C, Q or J series, L.acoustics or Adamson Yaxis series, Meyer. (NO Mackie, Behringer,)

4-channel active sound system active sub / bass / medium / treble preferably suspended, (type, D & B, Adamson, L.Acoustic, Meyer) capable of delivering a full band signal of 120dbA spl in any point of the room without distortion.

IMPORTANT

THE BROADCAST SHALL BE AT 2 METERS MINIMUM OF THE SOIL, SUB-LOW (if possible suspended)WITH A DELAY AND AN EQUALIZER IF NECESSARY. SUB IMPERATIVES!

1 / FOH:

We come with our console, and rack.

Please provide an area of 2m x 1m.

It will be positioned in the center of the room in the middle axis, and by no means under a balcony.

Please provide 2 cable RJ45 (AES50) between the stage « Cours » and the FOH. One of the RJ45 is a spare.

Please provide 1 RJ45 for the Dante network between the FOH and the Electronic point.

2 / Monitor:

- Please provide 7 wedges bi-amp.-15" x 2"- (Nexo ps15, Clair Bros, D&B M4 or Adamson M15 Actif or L-acoustics Hi-Q,.)

3 / Microphones and Stands :

- We come with all wired microphones. Thanks to provide only the HF microphones.

- We only need 1 kick stand, 2 small stand, 2 large stand and 3 stand for table.

4/ Cables:

- Please provide 2 cable RJ45 (AES50) with Neutrik connector between the stage « Cours » and the FOH.

- One of the RJ45 is a spare.

- Please provide all microphone cables in perfect working order.

5/ HF:

- Please provide 3 HF circuits for this microphones :
- 1 DPA 4099 for Saxophone.
- 2 Shure Sm58.

Patch + Stage Map

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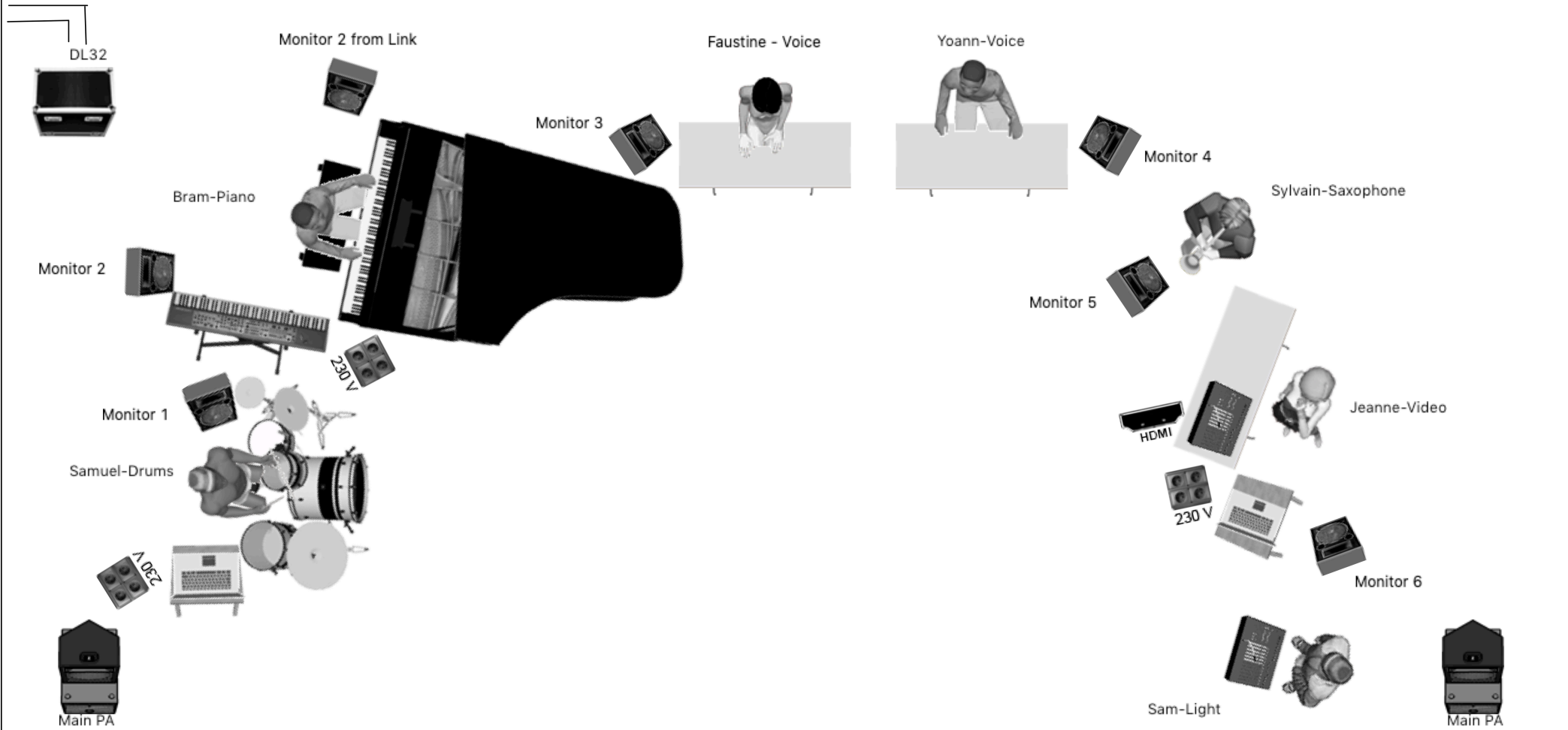
<http://www.linkedin.com/pub/vincent-de-bast/17/1b1/954>

Total pieds micros: Kick= 1. Table=3. Small=2. Large=3

Scaphandres Party

Names	N°	Name	Mic	FROM ME	FROM YOU	Stand	Preamp	Note
1-Samuel	1	Kick Front	Cube	x		Kick	DL32	
	2	Drums For Fx	Hi10	x		L	DL32	
	3	Sn Top	Kms105	x		S	DL32	
	4	Tom 1	CC100	x		/	DL32	
	5	Tom 2	CC100	x		/	DL32	
	6	hh	Mce530	x		S	DL32	
	7	Oh L	214	x		L	DL32	
	8	Oh R	214	x		L	DL32	
	9	Drums Elec L	Transfo	x		/	DL32	
	10	Drums Elec R	Transfo	x		/	DL32	
5-Sylvain	11	Sax	HF DPA 4099		x	Pince	DL32	
3-Faustine	12	Voix	HF Sm58		x	Table	DL32	On the Table
4-Yoann	13	Voix	HF Sm58		x	Table	DL32	On the Table
6Jeanne	14	Voix	HF Sm58		x	Table	DL32	On the Table
2-Bram	15	Key L	Transfo	x		/	DL32	
	16	Key R	Transfo	x		/	DL32	
	17	Piano Low	Helpinstill	x		/	DL32	
	18	Piano Mid	Helpinstill	x		/	DL32	
	19	Piano Hi	Helpinstill	x		/	DL32	
	20	Piano Vince	Piezo	x		/	DL32	
	21	Yamahiko L	Yamahiko	x		/	DL32	
	22	Yamahiko R	Yamahiko	x		/	DL32	
	23	Piano L	2011	x		Pince	DL32	
	24	Piano R	2011	x		Pince	DL32	
	25	Electronic 1	Dante	x		/	Dante	
	26	Electronic 2	Dante	x		/	Dante	
	27	Electronic 3	Dante	x		/	Dante	
	28	Electronic 4	Dante	x		/	Dante	
	29	Electronic 5	Dante	x		/	Dante	
	30	Electronic 6	Dante	x		/	Dante	
	31	Electronic 7	Dante	x		/	Dante	
	32	Electronic 8	Dante	x		/	Dante	

AES 50 RJ45 Neutrik connector
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Rev21/08/2023

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