

N'ÊTRE
THÉÂTRE DE L'HEURE BLEUE
www.theatredelheurebleue.com

TECHNICAL INFORMATION



Set layout for non-theatrical spaces

General Information

Title of performance: N'Être

Company: Théâtre de l'Heure Bleue

Audience: All ages from 6 years +

Duration of show: 45 minutes (1h30 with post-show discussion/Q&A)

Contacts

Artistic direction - Laura Elands
theatredelheurebleue@gmail.com
+32 (0) 468 02 31 84

Touring manager - Christine Willem-Dejean
+32 (0) 497 57 97 90
christinedejean@mtpmemap.be

Touring crew:

Performer : Laura Elands

N.B. The company can tour with a technician if the theatre is not able to provide a technician for the duration of the get in, performances and get out.

Crew transport:

- 1 car (please provide a parking space)
- In some cases by plane (weight of the show: max 30 kilos)

Dressing rooms:

- Equipment: 1 toilet, 1 mirror
- A space to change into costume

Diet: If food is provided, the performer has a medical diet to take into account (no gluten, lactose-including dairy products, almonds, refined sugar)

Technical information

Please read the following information about the technical necessities:

- Please clean the performance space with water before the arrival of the company.

THEATRICAL SPACES:

If the company will not travel with a technician, please provide a technician who will be present for the duration of the get in, the performances and the get out. This person will be asked to control the lighting and sound during the show.

Seating capacity: Tiered seating of maximum 200 people (depending on the visibility of the space- *the performance is mostly low on the floor*)

Stage area: minimum 4 metres x 4 metres (if the stage is at ground level please count 3-4 metres more between the stage and the audience for visibility)

Lighting: x5 PC or Fresnels- 1kW- all is set up frontally

Halogen is preferred, but a warm-white LED lighting is possible if the colour of the lighting does not change during a fade in/out.

The lighting stays the same throughout the performance, except for the beginning fade in and the end fade out.

Sound: 2 speakers with a jack plug to connect to a computer at the control desk.

Get in: 1h30 minimum

Get out: 30 minutes

NON-THEATRICAL SPACES

Please see the set layout in the photo on page 1.

Audience capacity: Maximum 50 people in tiered seating (the show is mostly low on the floor, please provide tiered seating or cushions, mats, benches and chairs to allow for different heights)

Stage area: minimum 4 metres x 4 metres (if the stage is at ground level, please add 2-3 metres extra between the stage and the audience). A blackout is not essential.

Light & sound: The company will bring their own lighting - 2 light stands and x2 800W lamps, as well as speakers.

Please provide extension cables if possible, and a power supply.

Get in: 1h30 minimum

Get out: 1h