

Cie Tangentes



Paper Dreams

*A book-centred choreographic project for
early years audiences*



Paper Dreams

Performers : Amel Felloussia et Frederico Araujo

Stage director : Chloé Sadoine

Assistant director : Jonas Jans and Emilie Parmentier

Set designer : Eva Madeira

Music and sound designer : Pierre Slinckx

Lighting designer : Mathieu Calant

Lighting : Inès Degives

Costume designer : Justine Struye

Artistic collaborators : Valentine Jaumot, Clarice Rito,
Nina Balbi, Charlotte Lippinois

Promoter : Christine Willem-Dejean - MTP Memap

Target audience : 6-month olds and over

Partners :

Le Bureau International pour la Jeunesse, ékla, le FIL (Rio de Janeiro), La Guimbarde Theater, la Montagne Magique Theater, Pierre de Lune dramatic center, le CCBW center, la Roseraie theater, la COCOF, le Bocal, the childcare centres of Les Ouistitis (Nivelles), of Les Joyeux Lurons (Wavre) and of Do Salgueiro (Rio De Janeiro), Tocando Em Você theater (Rio de Janeiro), le Zététique Théâtre company, la SABAM, Casa Gloria Theater (Rio de Janeiro), La Casa Incierta company (Brazil-Spain)





Paper Dreams is new choreographic piece for children 6 months and over.

It explores relationships that we cultivate with books, not only as objects, but as life long companions.

Through movement, it takes audiences on a wordless poetic, visual and sound journey.

It all started with the questions that keep our minds busy in today's digital age:

Are books bound to disappear?

Why do so many of us still feel attached to these little paper beings?

What makes this attachment so special? Can we consider books as companions?

We based our research on both the observation of toddlers in their physical, emotional, and sensory connection to books, and on some interviews with adults, in which we asked them to reminisce,

through their five senses, about the books that left a mark on them.

Paper Dreams aims to spark the infant audiences' curiosity towards books, as well as their parents'/caregivers'. It is also an offering for adults to (re)discover the invisible and magical side of books. All of these secret questions about our paper friends which we might never have dared to ask :

What do books do when nobody can see them?

Could a book fly if only the wind blew strongly enough?

Can a book love us as much as we love it?

Can a book become our home?

Two characters go off to discover books, and playfully reinvent their world: from a rustle of paper, from the turn of a page, they bring strange and poetic dreams to life.

Statement of intent

This project was born out of artistic research and observations conducted in nurseries: in Belgium, between 2015 and 2019, as part of ékla's Art at School program; and in partnership with Brazil,

in Rio de Janeiro, at Salgueiro favela's nursery, in 2018 and 2019.

The idea of creating a show around books emerged in 2018, in Belgium.

At the beginning of this project there was a quirky demand from childcare workers : «We would like to change the way we introduce books to toddlers. But we're not sure how. And similarly, we, as adults, would love to rediscover a sense of wonder too.»

And an answer from me: I didn't want to read to babies. Instead, my desire was to handle the books as objects that could do/be ANYTHING but being books to read.

What resulted were flying books, birds, walkers, noisemakers, jokers, grouchy books, melancholic books, beautiful, magical, loving, snobbish books, ...

A wide range of eminently theatrical material to play with : the secret life of books.

Therefore, I decided, in 2019, to take on the role of stage director, and hired two physical performers to collaborate and create Paper Dreams · Sonhos de Papel.

What connects us is our love for books and the deep conviction that they have the power to change lives: from the first plastic book that brings us back to the cold bathroom tiles we used to read on, to the first encounter with a book that left us feeling enriched.

From the book that sparked the desire to act, to those we loved to fall asleep with, thinking they were protecting us against nightmares. From the book someone we loved gave us that we don't want anymore, to the book inherited from a lost loved one, whom we remember through

the smell of paper. Our desire is that the audience leaves with the feeling that books help people live in social harmony.

Chloé Sadoine / Cie Tangentes.

The dreamers : biographies

Chloé Sadoine · stage director

Holder of a Master degree in Performing Arts as a 2012 graduate from Arts², Chloé Sadoine is an actress, stage director, and a methodology teacher at the Conservatory of Brussels.

Since directing her first project Tangentes in 2012 («a dance-theatre piece for train stations and (dis-)interested commuters»), she has developed a strong interest in dance and choreographic staging. Later she trained in Theatre for Early Years (TEY) with Le Théâtre de la Guimbarde in 2013, and continued in that direction, working with Le Pont des Arts in paediatrics, and with ékla (in partnership with La Montagne Magique) - within the Art for all program. She also directed her own TYA (Theatre for Young Audiences) project, Lars Norén's The 20th November in 2015-16, and has been working on and developing Paper Dreams (TEY) since 2019.

Jonas Jans · assistant director

Jonas is an actor and agrégation holder who graduated from the Conservatory of Brussels, and a circus performer who trained at the Histrion and Zakari Circus schools.

He is very interested in physical theatre, dance-theatre, clown acting, the art of puppetry, and other artistic languages. He never gets tired of expanding his palette of skills by learning and exploring new art practices. He's taken part in student projects, working as the assistant director on several shows performed at the Courant d'Air festival, and is currently assisting Chloé Sadoine on the creation of her new show Paper Dreams.

Amel Felloussia · performer

After a path of study in education and in psychology, Amel changed direction and went into theatre.

Since her graduation in theatre arts from the IAD in 2014, she's mainly worked in TYA and TEY, both as a performer and as an artistic collaborator (Le Théâtre de la Guimbarde's Etc. and Cache-Cache, and Lily & Cie's Anaétoudou). She's currently touring with Le Théâtre de la Guimbarde's show Canto.

We will soon see her in Cie Tangentes' Paper Dreams a creation for the Early Years.

On-screen, she plays alongside Quebec comedian Dan Gagnon in the web-series Presque Normal, currently aired on the RTBF.

Frederico Araujo · performer

Frederico Araujo is a Brazilian actor who graduated from the UNIRO in Rio de Janeiro. He is a multifaceted artist constantly developing his craft, mainly through ongoing performance. Frederico has also accumulated various experiences in dance, circus, performance art, and as a French-English bilingual host during the Olympic Games of Rio in 2016. Cie Tangentes' Paper Dreams (2020-21) is his second performance in Belgium, the first one being in Burning, a show directed by Frédéric Dussenne, at Le Rideau in 2013 (Brussels).

Eva Madeira · set designer

Eva Madeira is a stage director, set designer and playwright. Holder of a teaching degree in 2010, and 2013 graduate from the Centre d'Études Théâtrales in Louvain-la-Neuve, she quickly developed a special interest in TYA. Among her work: Grenadine et la Baguette Cassée, a show for children she co-directed with the actress Charlotte Mattiussi in February 2017; and Paul Auster's Le voyage d'Anna Blume, a show for Young Audiences currently in creation. As a set designer, she worked on Cie Niou's Hortense, a dance show directed by Michel Mallet. She's also in charge of the sets of Cirque En l'air Festival and the music festival Jyva'Zik. By continuously training in various fields, such as directing (with Beatriz Flores Silva), or even creating puppets (with Natacha Belova, Théâtre de Galafronie, May 2019), Eva, who is also a theatre host and a storyteller, confirms her attachment to TYA forms and a multidisciplinary approach.

Pierre Slinckx · Sound designer

Pierre Slinckx graduated with a Master degree in Composition and Classical Writings from the Conservatory of Mons (now Arts²), where he now teaches Music Analysis. He focuses his musical creation on «mixed music», and performs the electronic part himself alongside the musicians he collaborates with. He designs his electronic instruments so they can be «played» as much as possible in the musical sense of the word. His compositions, C#1, for organ and electronics with Cindy Castillo, and M#1, for string quartet with Quatuor MP4, were released in 2019 under the Belgian label Cyprès, and illustrate this approach. Becoming increasingly interested in the long musical forms, he is currently writing a cycle for the Hopper ensemble, and also working on a new project with Cindy Castillo, this time for medieval organetto and electronics. Pierre Slinckx occasionally creates musical arrangements, and writes scores for the stage and for films. That includes his recent musical score and soundtrack for the show Mère Courage, and the original score for Paper Dreams, which is currently in the making. Since 2015, he co-organize SMOG, a monthly hosting of concerts where «classical», experimental and pop contemporary music coexist and merge. (www.smogmusic.org)

Mathieu Calant · Lighting designer

Mathieu Calant is a versatile stage technician. Sound engineer by trade (HELB Inraci 2011), he began his professional career in film postproduction.

After spending some time in a recording studio in London, he returned to Brussels and since 2014, has been focused on stage management and lighting design. In 2019-20, he has worked in a few projects such as Régis (Canine Collectif) , Anna (Kaori), Paper Dreams (Cie Tangentes), and Pourquoi Jessica a-t-elle quitté Brandon? (Cie MAPS).

Justine Struye · Costume designer

Justine Struye graduated as a fashion designer/pattern maker from the Haute École Francisco Ferrer in 2015. She quickly went into the film industry, and generally works on multiple capstone film projects of the IAD's students, on short films, and for bigger productions as well.

She first started working in theatre in 2018 with Antoine Compère on his Ouloulou-Volcanique, then on the French adaptation of Next to Normal, directed by Damien Locqueneux.

She's currently working on the TEY theatre-dance project Paper Dreams (Cie Tangentes).

Her hunger to learn and discover new things is what nourishes and motivates her, and what leads her to work on extremely varied projects.

Contacts

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